



Christopher M. Strickland

Artist Educator | Researcher | Scholar

603.531.9913 | stricklandc@unk.edu

2203 E 38th Street Kearney, NE 68847

www.stricklandcms.com

EDUCATION

- 2018 PhD Lesley University, Educational Studies: Educational Leadership
Dissertation: “Way of the Artist Educator: Understanding the Fusion of Artistic Studio Practice and Teaching Pedagogy of K-12 Visual Arts Educators”
Committee: Dr. Francine Jennings (chair), Dr. Martha McKenna, Dr. Jane Dalton
(GPA 4.0)
- 2008 MEd Lesley University, CIA: Integrated Teaching Through the Arts
Thesis: “Creative Arts & Community” (GPA 4.0)
- 2001 BFA University of Southern Maine, Fine Arts / Art Education
Graduated Magna Cum Laude (GPA 3.76)
- 1996-1998 Maine College of Art
Art Foundations and Studio Focus in Painting

UNK TEACHING EXPERIENCE

2022 - **Assistant Professor, University of Nebraska Kearney, Kearney, NE**
Graduate Program Chair, Online MAE in Art Education
Department of Art & Design | Current Courses:

Summer ‘24

- ART 803: Art Education Research Methods

Spring ‘24

- ART 803: Art Education Research Methods
- ART 848: Differentiated Instruction in Art
- ART 849: Art Across the Curriculum

Fall ‘23

- ART 360: Elementary Art Methods
- ART 803: Art Education Research Methods
- ART 846: Art Education & Social Emotional Learning

Summer ‘23

- ART 803: Art Education Research Methods
- ART 843P: Directed Study

Spring '23

- ART 803: Art Education Research Methods
- ART 843P: Directed Study
- ART 849: Art Across the Curriculum

Fall '22

- ART 803: Art Education Research Methods
- ART 812: Curriculum and Assessment Design
- ART 843P: Independent Study
- ART 899P: Special Topics Museum Education

PROFESSIONAL TRAINING & CERTIFICATIONS

2024	UNK UDL Champions for DEIB	UNK
2023	Protecting Human Research Participants: <ul style="list-style-type: none">• Training Certificate Number: 57621049• Training Certificate Number: 57621051	Collaborative Institutional Training Initiative (CITI), University of Nebraska at Kearney
2019	Clifton Strengths: <ul style="list-style-type: none">• <i>Connectedness, Strategic, Learner, Achiever, Empathy</i>	GALLUP regional city center, Omaha, NE
2001-19	Experienced Educator Certificate: <ul style="list-style-type: none">• Endorsement: 0200 Visual Art (K-12)• Endorsement: 0008 Curriculum Administrator	State Board of Education, New Hampshire
2016	Protecting Human Research Participants: <ul style="list-style-type: none">• Training Certificate Number: 2117416	National Institutes of Health (NIH), Lesley University

PROFESSIONAL AFFILIATIONS

- International Visual Literacy Association, 2017-Present
- National Art Education Association (NAEA), 2001-Present
- LGBTQ Issues Caucus of the NAEA, 2008-Present
- Caucus on the Spiritual in Art Education of the NAEA, 2022-Present
- Nebraska Art Teachers Association, 2019-Present
- Boston Museum of Fine Arts, 2010-Present

ACADEMIC INTERESTS

- Arts Integration / Interdisciplinary Teaching & Learning
- Arts Education Leadership
- Visual Arts, Aesthetics, and Creativity
- Visual Literacy
- LGBTQIA+ Culture / Studies
- Identity & Social Justice
- Mindfulness and Spirituality in Education

EXHIBITIONS

Solo Exhibitions

2023	<i>Surrendering... The Art of Letting Go</i>	Minden Opera House Gallery	Minden, NE
2022	<i>Expanding Perceptions</i>	Willa Cather Foundation Gallery	Red Cloud, NE
2020	<i>Liminality</i>	JDAC Gallery, Hastings College	Hastings, NE
2018	<i>Current Work</i>	The Stone Church	Newmarket, NH
2016	<i>Current Work</i>	The Big Bean Cafe	Newmarket, NH
2015	<i>Current Work</i>	The Big Bean Cafe	Newmarket, NH
2012	<i>Current Work</i>	Affinity Hair Salon-Spaworks	So. Berwick, ME
2006-11	<i>Selected Works</i>	Forte Hair Salon	Westbrook, ME
2006	<i>Traveling Light</i>	Portland Parks & Rec Office	Portland, ME
2005	<i>Ageless</i>	Portland Parks & Rec Office	Portland, ME
2003	<i>Selected Works</i>	Noble & Wickersham, LLP	Cambridge, MA
2002	<i>Elemental</i>	Portland Parks & Rec Office	Portland, ME
2001	<i>Enlightenment</i>	Zero Station Gallery	So. Portland, ME

Collaborative / Interdisciplinary Artistic Performances w/ Musician, Dr. Nathan C. Mertens

2023	<i>Night Bird</i>	RSC Grant Video Project	Boulder, CO
2022	<i>Night Bird</i>	University of Arkansas	Fayetteville, AK
2022	<i>Night Bird</i>	South Dakota State University	Brookings, SD
2022	<i>Night Bird</i>	Hastings College	Hastings, NE

Group Exhibitions

2024	<i>26th Annual Rio Brazos</i>	Langdon Center National Juried Competition	Granbury, TX
2023	<i>10th Abstract</i>	TERAVARNA Gallery International Juried Competition	Los Angeles, CA
2023	<i>6th Color</i>	TERAVARNA Gallery International Juried Competition	Los Angeles, CA
2023	<i>Invitational</i>	The Burkholder Project Gallery	Lincoln, NE
2022	<i>Kindred</i>	Merryman Arts Center	Kearney, NE
2022	<i>Faculty Exhibit</i>	Walker Art Gallery, UNK	Kearney, NE
2022	<i>Faculty Exhibit</i>	Dean's Retreat - UNK	Kearney, NE
2021	<i>NATA Juried Exhibit</i>	The Hot Shops	Omaha, NE
2021	<i>Seacoast Moderns</i>	Morgan Gallery	Kittery, ME
2020	<i>A Decade of Exploration</i>	Kittery Art Association Gallery	Kittery, ME
2019	<i>Scintilla Box Art Project</i>	Hastings College Campus	Hastings, NE
2019	<i>Flourish</i>	Kittery Art Association Gallery	Kittery, ME
2018	<i>Seacoast Moderns</i>	The Stone Church	Newmarket, NH
2018	<i>Moderns in Process</i>	Kittery Art Association Gallery	Kittery, ME
2017	<i>NAEA Art Exhibit</i>	NAEA Web Gallery	naea.artcall.org
2017	<i>Unified Vision</i>	Kittery Art Association Gallery	Kittery, ME

2017	<i>Local Artists</i>	A Rhogue Gallery	Cape Neddick, ME
2016	<i>NAEA Art Exhibit</i>	NAEA Web Gallery	naea.artcall.org
2016	<i>Inspired</i>	Kittery Art Association Gallery	Kittery, ME
2016	<i>Art Educator Show</i>	McConnell Center	Dover, NH
2015	<i>Synergy</i>	Kittery Art Association Gallery	Kittery, ME
2015	<i>Art Educator Show</i>	McConnell Center	Dover, NH
2014	<i>Igniting the Modern Muse</i>	Kittery Art Association Gallery	Kittery, ME
2014	<i>Art Educator Show</i>	McConnell Center	Dover, NH
2014	<i>Seacoast Moderns</i>	Kittery Community Center	Kittery, ME
2013	<i>Seacoast Moderns</i>	York Public Library	York, ME
2013	<i>Mettle</i>	Kittery Art Association Gallery	Kittery, ME
2013	<i>Art Educator Show</i>	McConnell Center	Dover, NH
2012	<i>Seacoast Art Teachers</i>	Kittery Art Association Gallery	Kittery, ME
2012	<i>Art Educator Show</i>	McConnell Center	Dover, NH
2011	<i>Art Educator Show</i>	McConnell Center	Dover, NH
2010	<i>The Dark Side</i>	Kittery Art Association Gallery	Kittery, ME
2009	<i>Seacoast Art Teachers</i>	Kittery Art Association Gallery	Kittery, ME
2008	<i>Seacoast Art Teachers</i>	Kittery Art Association Gallery	Kittery, ME
2007	<i>Artists Supporting the Arts</i>	Portland Parks & Rec Office	Portland, ME
2005	<i>Emerging Artists & Mentors</i>	Artstream Gallery	Rochester, NH
2004	<i>Emerging Artists & Mentors</i>	Artstream Gallery	Rochester, NH
2002	<i>Art of the City</i>	Portland City Hall	Portland, ME

PUBLICATIONS

- Dissertation** Strickland, C. M. (2018). *The Way of the artist educator: Understanding the fusion of artistic studio practice and teaching pedagogy of K-12 visual arts educators* (Doctoral dissertation). Retrieved from ProQuest Dissertations & Theses Global. (UMI No. 10826704)
- Journals
(Peer Reviewed)** Strickland, C. M., (2024). Visual journaling: Empowering student voice and self-efficacy. *The Scholarly Teacher*. Retrieved June 6, 2024, from <https://www.scholarlyteacher.com/post/visual-journaling>
- Strickland, C. M., (2020). The Way of the Artist Educator paradigm: Fusing artistic studio practice and teaching pedagogy. *International Journal of Education Through Art*, 16(2), 227-244.
- Kaplan-Berkley, S., Strickland, C.M., & Dimartino, L. (2019). Post-dissertation: Surviving and thriving doctoral transition. *Reflective Practice*, 20(6), 705-719.
- Magazine /
Newsletter** Strickland, C.M. (2011). *Too Much Information? – A Response*, NAEA NEWS, (April) 53 (2), 13.
- Strickland, C.M. (2008). *Listen, then Write, Act or Talk-back*, NAEA NEWS, (August) 50 (4), 17.
- Books** Strickland, C.M. (2022). *Letters to an Aspiring Scholar*. Hastings College Press.
- Strickland, C.M. (2002-2003). [Abstract Watercolor Expressions]. In Sedley, J. (Ed.). *New Art International: A compendium of recent works by world contemporary artists*. (p.74). Book Art Press.
- Book Chapters** Strickland, C.M. (2003). In a Perfect World. In Check, E. & Lampela, L. (Eds.). *From our Voices: Artists & Art Educators Speak Out about LGBT Issues*. (pp. 95-97). Kendall/Hunt Publishing Co.
- Weblog** C Strickland. (2019, February 19). Creatively communicating metacognition and meaning making: The art of visual journaling for learning. [web log comment]. Retrieved from <http://www.redesignu.org/creatively-communicating-metacognition-and-meaning-making-art-visual-journaling-learning>
- Podcast** Grundler, M. (Host). (2023, December). Christopher M. Strickland: Envisioning and living a creative life (No.155) [Audio podcast episode]. In *K12Artchat*. Davis. <https://www.davisart.com/free-resources/k12-artchat/>

PRESENTATIONS AND INVITED LECTURES

2024	Presenter	“The Art of Leadership: Holistically Leading Post-Pandemic Visual Arts Education” NAEA Annual Conference, Minneapolis, MN
2023	Co-Presenter	“Authentic Art Education Leadership Post-Covid” NATA Annual Fall Conference, Lincoln, NE
2023	Workshop	“Assessment & Data Collection Using Canvas” UNK Department of Art & Design - ESU 10 – Kearney, NE
2022	Workshop	“Developing Course Objectives and Student-Centered Syllabi” UNK Department of Art & Design - ESU 10 - Kearney, NE
2022	Workshop	“Abstract Paintings/Monoprints” - Willa Cather Foundation & The Valley Child Development Center - Red Cloud, NE
2020	Presenter	“Visual Journaling for the Artist Educator” Digital Workshop: Massachusetts College of Liberal Arts
2018	Presenter	“Creativity in the Arts Begins with Curiosity, Asking Questions and Exploring Inquiry” TedxBelmont, Belmont High School, Belmont, NH
2018	Co-Presenter	“Creating Visual Responses as a Tool for Greater Student Engagement and Understanding” Lesley University Community of Scholars Day
2017	Co-Presenter	“Creating as a Tool for Understanding” International Visual Literacy Association Conference, Cambridge, MA

HONORS/AWARDS/GRANTS

2024	Online Innovation Research Fellows Cohort #3	UNK
2023	Talent Prize Award	10 th Abstract International Juried Exhibition TERAVARNA Gallery, Los Angeles, CA
2023	Honorable Mention Award	6 th Color International Juried Exhibition TERAVARNA Gallery, Los Angeles, CA
2023	Course Development Grants: <ul style="list-style-type: none"> • Art 846 	UNK
2022	RSC Creative Scholarship Grant: <ul style="list-style-type: none"> • “Night Bird” Video Project 	UNK
2022	Course Development Grants: <ul style="list-style-type: none"> • Art 812/890 • Art 803 • Art 849 	UNK

